

nya nordiska

A playful motion! – Spring Collection 2019



From the first idea to the last thread, the nya nordiska spring collection 2019 is characterised by the playful interaction with materiality. Motion is the main topic of the line, reflected in its design and handling of shapes, colours and materials: flowing structures, interlaced images, organic imprints and embroideries. We even move our popular classics a little further.

We focus on our roots – and let them grow!

Whether colours, shapes or materials, nature's own structures and peculiarities are always an inspiration for our developments. Natural fibres such as cotton, linen or wool offer a wonderfully sensual texture as well as advantages for man and the environment. We use those for new creations and to further develop our beloved classics.

So patterned: We make a move


Such a free-spirited topic: shapes go in opposing directions or engage perfectly. Some boundaries disappear whereas others remain fully intact. Colours work in contrast or in perfect harmony. Thus, our new designs create atmospheric scenarios in all interiors.

A fine-striped performance – a new interpretation of the nya stripe

Confident – that's the theme of nya stripes 2019. Two colours, sophisticated finishing and high-quality materials provide the fabrics with extra glamour. Thanks to their little make-over, our favourite uni-coloured fabrics gain further creative flexibility.

- 1. Foglia** approx. 320 cm  100 g/m² 35% cotton
35% polyester
30% linen 4 colours

Foglia is a great experience for all senses! Thanks to its linen and cotton content, the three-dimensional, imprint-like structure has a fascinating yet natural feel. Foglia is 320 centimetres wide and ideal for nature-inspired window decorations.

- 2. Prisma Plain** approx. 300 cm  115 g/m² 100 % cotton 21 colours

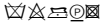
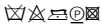
We are such big fans of our print design Prisma's base fabric that we extended the range with 20 fantastic uni colours. And it gets even better! Due to its fine-threaded, firm canvas weave made of 100% long-staple Egyptian cotton, the so-called percale is very stable but air-permeable at the same time. In that way, Prisma Plain is also ideal for bed linen!

- 3. Fino Pin** approx. 320 cm  70 g/m² 100 % pure new wool 4 colours

Our popular uni classic Fino gets some company: Fino Pin combines the casual, semi-transparent pure new wool's excellent characteristics with a new pinstripe design. Similar to its big brother, Fino Pin is available in double width and the colours wool white and three noble shades of grey. Another advantage: due to humidity regulating properties, wool can improve interior climates. Furthermore, wool is a renewable, biodegradable resource with isolating effects.

- 4. Vintage 2.0** approx. 320 cm  230 g/m² 100 % linen 22 colours

For all linen enthusiasts: Vintage revival! Modern aqua and jade tones, tinted rosé and strong berry and spice colours extent the range of our popular top seller to 22 excellently combinable colours. Thanks to its special finish, the double-width Vintage 2.0 has a pleasant grip and unique used look.

5. Matisse	approx. 145 cm		380 g/m ²	65 % linen 30 % viscose 05 % polyester	2 colours
Matisse Metal			350 g/m ²	65 % linen 20 % viscose 10 % pes-metal 05 % polyester	2 colours

Inspired by the French painter, the shiny and technically clever viscose embroidery of Matisse transforms our classic linen-satin Nubia into an expressionist piece of art. Its playful, graphic shapes come in soft powder and nude shades; Matisse Metal is extra glam thanks to its fine threads of shimmering Lurex. Perfect uni partner: Nubia

6. Elsa CS	approx. 320 cm		80 g/m ²	100 % Trevira CS	6 colours
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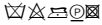
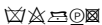
The surface structure of Elsa CS resembles brush strokes on canvas. A semi-transparent, 320 centimetres wide fabric with varying density, fantastic for spacious living areas or as a room divider for retail projects. Its processed Trevira CS yarns are permanently flame retardant, washable and highly lightfast.

7. Alexis Day	approx. 310 cm		50 g/m ²	75 % polyester 25 % viscose	3 colours
Alexis Night			80 g/m ²	60 % viscose 40 % polyester	8 colours

Alexis continues the popular nya nordiska devoré range. The elegant, soft floating decoration fabric has a wonderful touch and is available in two versions – Alexis Night enchants with widespread, interlaced shapes and a fascinating interplay of opaqueness and transparency. Alexis Day is the transparent equivalent in tender white nuances. The soft floating fabric is 310 centimetres wide and thus perfect for spacious application.

8. Boston	approx. 140 cm approx. 50.000 Martindale		490 g/m ²	65 % polyamid 35 % cotton	10 colours
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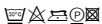
Boston is an exciting new member of our upholstery fabrics family. The flocked yarn on cotton warp in bicoloured Panama weave creates a grainy, salt- and pepper-like look whereas the different yarns generate a comforting, velour-like surface. A modern eye-catcher, perfect for cushions and with 50,000 rubs Martindale also for highly stressed upholstery.

9. Moon	approx. 140 cm		360 g/m ²	40 % viscose 25 % wool 25 % acrylic 10 % polyamid	1 colour
Moon Light			360 g/m ²	35 % acrylic 30 % viscose 25 % wool 10 % acetate	2 colours

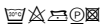
A real statement for enthusiasts of heavy textiles. The clever combination of wool and viscose in double-faced technique creates a beautifully opulent drapery with darkening effects. Confident and shimmering tone-in-tone stripes in three luxurious colour schemes, two of them with an effective lurex finish, for fine interiors.

10. Twist CS	approx. 310 cm		80 g/m ²	100 % Trevira CS	7 colours
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A masculine net fabric for the perfect industrial look at home or in the office. Leno is a very light and net-like yet highly slip-resistant fabric. Made of flame-retardant material, Twist CS is perfect for projects which require B1 classification. Available in seven urban colour shades.

11. Soufflé CS Uni	approx. 330 cm		40 g/m ²	100 % Trevira CS	6 colours
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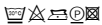
Soufflé CS Uni is an extremely fine floating polyester Trevira CS crêpe. Due to its easy-care and technical properties, it is perfectly suitable for a wide range of applications. The interesting semi-transparency of the fabric makes Soufflé CS Uni ideal for both, individual decorations or as lining fabric for, among others, pure silk. Two new colours extend the range.

12. Soufflé CS Pin	approx. 300 cm		40 g/m ²	100 % Trevira CS	6 colours
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nya loves stripes! New design for Soufflé CS Uni: whether Soufflé CS Pin with modern pin stripes, classic medium stripes as in Soufflé CS Medium or Soufflé CS Block with block stripes, the stripe family provides every interior with timeless elegance. As drapery or combined with each other, the fabrics offer an exciting interplay of transparency and opacity. Each available in six colours.

13. Soufflé CS approx. 300 cm  40 g/m² 100 % Trevira CS 6 colours
Medium

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14. Soufflé CS approx. 300 cm  40 g/m² 100 % Trevira CS 6 colours
Block

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